

S22 NICARAGUA DAILY SHEET

SUNDAY, SEPTEMBER 19th, 2010

AIRPORT ARRIVALS:

Movements from Managua to SJS:

CATERING HOURS:

Breakfast – 0500am to 0900am

Lunch – 1200pm to 1430pm

AIRPORT DEPARTURES:

6:30 am Rob Mackay, Glenn Finnán

Movements from SJS to Managua

Aeron McKeough

**ONCE AGAIN, JEFF PROBST IS SPONSORING AN S22 RAFFLE
THANK YOU JEFF**

Today SHALO CASTILLO wins a \$100 ITUNES GIFT CARD

ACCOMMODATIONS NOTE: Please remember to check out when you leave your accommodations. Please also return all keys to reception and settle all outstanding accounts. Thank you.

PRODUCTION DVD LIBRARY is now closed. Please return all outstanding DVDs to Production ASAP.

MEDICAL NOTE: If you want to take malaria and de-worming tablets before you go home, please come in to Medical to get your supply prior to departure.

ACCOUNTS NOTE: If you have booked personal travel through Production, please stop by Accounts to settle payment. Also, please come in this week to fill out your final invoices/time cards and bring in any receipts you want reimbursed.

TRAVEL NOTE: If you are handling your travel on your own then please send Kate your final itinerary for departure from Nica, so Production knows when you are scheduled to leave Nicaragua.

VISAS: Production have arranged for your visa to extend through your last work day. If you are staying for further personal travel and need to extend your visa then come into Production for an instruction sheet for extension.

BIG KEV'S S22 FILM FESTIVAL: Premiering in San Juan del Sur on September 22! Please turn in your 4-minute, Quicktime file format films to Post Production by midday Sep 20... ask Post if you need help converting your film.

SECURITY NOTE: Security has been receiving reports daily of various items being stolen or going missing. Please be extremely careful with where you keep your valuables, and double-check that all

doors to offices, rooms and cars are locked. If you notice anything missing, please report it to Security ASAP, as they can help with information about how to report the missing item to the police so you can obtain a police report for insurance purposes.

ROAD WORKS: Hermosa Road is now CLOSED from the house before the Beachfront location to ALL vehicles EXCEPT ART AND ESSENTIAL TRAFFIC when high tide prevents beach access. Please when returning, remember to drive back on to Hermosa Road at the house, DO NOT DRIVE on the beach to Home Hill.

TRANSPORT FOR PERSONAL TRAVEL: If you are staying for personal travel, be aware that airport transfers will be very limited especially after Sept 24th. Rides will only be given if we already have a run going into Managua. Please see transport with any questions.

ROAD NOTES FROM UNIT

PLEASE USE 4WD AT ALL TIMES after leaving the paved roads in San Juan, for your own safety as well as reducing road degradation. All our locations should be considered 4WD AT ALL TIMES no matter what the weather or road conditions are.

REDEMPTION (El Toro) Road: Road works have finished, please observe all signs.

TRIBAL COUNCIL (Remanso) Road: Council road works will be continuing between the turnoff to the gates at unspecified, please be aware there may be trucks and heavy machinery working.

TRANSPORT: Please do not call the individual cell phones of the transport guys if you need a ride. Please call the TRANSPORT ON CALL PHONE: 8816 4577

CONFIDENTIALITY NOTE: Because we are in a unique situation living amongst so many US and Western tourists who may have an interest in our show, please be especially diligent in making sure to secure any sensitive materials pertaining to our show. Call sheets and any other printed materials need to be shredded when you are finished with them and please do not discuss the details of our production while in public.

Executive Producer: Mark Bunell
 Executive Producer: Jeff Probst
 Executive Producer: David Burfs
 Co-Executive Producer: Leisa Francis
 Senior Producer: David Dryden
 Line Producer: Robyn Lane
 Unit Production Manager: Kohola Pearson
 Episode Producer: Johnny Felbo



REALITY Callsheet
 Sunday, September 19th 2010
 Shoot Day 35 of 39

Weather: Partly Cloudy/ Scattered Showers
 Min: 74°/24° Max: 88°/31°
 H/Hide: 1149 L/Hide: 1818
 Sunrise: 0534 Sunset: 1743
 Current Box: PPK-#2

Watt
 Kohola Pearson

REALITY

MURLONIA
 Producers: Johnny Redemption
 SP's: Tyler Nathaniel
 Night SP's: Aaron Nick/ Jimmy

See Prod Changeover: 0500 and 1700
 0500 Pickup @ Pelcon Reception
 1700 Pickup @ Catering

SHIFT	Pena Rota	Depart	Camera Ready	Meal	DEPART	WRAP
0400 - 1400	H	0400	0430	b-fast available @ 0730	1330	1400
0600 - 1600	A, C	0600	0630	lunch available @ 1000	1530	1600
0830 - 1800	*B, G	0830	Challenge	lunch available @ 1130	1730	1800
1300 - 2300	K	1300	1030	dinner available @ 1730	2230	2300

Redemption Island	Crew	Call / Depart Tech	Camera Ready	Meal	Depart RI	Wrap
	AA	0600	0630	1000	1530	1600
	E	1530	1600	1800	2330	0000
	CC	1800	1830	1800	Mon AM	Mon AM

Notes: *Really Crews (B, G) depart TECH, travel to The Beachfront... Shooting Challenge "Bone to Pick"

Tech Off	none	Really on Challenge	B, G	Beauty	none	Crews Day Off	0
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CHALLENGE Notes

Challenge	"Bone to Pick"	Location: The Beachfront	Travel: 30 min
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- 0815 White Board Meeting: "Bone to Pick" and "A Numbers Game" @ Base Camp
- 0830 Reality Crews (B, G) depart Tech, travel to The Beachfront
- 0830 Reality Crews Shoot Exit to Challenge
- 0845 Murlonia x 5 departs for The Beachfront w/ Tyler
- 0900 Burfs, Leisa, Brie, Producers at Base travel to The Beachfront
- 1000 - 1100 Shoot: "Bone to Pick"
- 1100 Murlonia x 5 departs The Beachfront, travels to Pena Rota w/ Tyler
- 1100 Really Crews (B, G) depart The Beachfront, travel to Pena Rota w/ Johnny
- 1100 - 1200 Shoot 2nd Unit: "Bone to Pick" (P, T)
- 1215 - 1300 Shoot Cineflex: "Bone to Pick" (6 Dream Team)

Rehearsal	"A Numbers Game"	Location: Fenceline Field	Travel: 30 min
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- 1100 Challenge Op's, AC's, Audio, Dryden, AD's, DT x 5 travel to Fenceline Field
- 1145 - 1230 Rehearsal: "A Numbers Game"
- 1300 Challenge Op's Screen Rehearsal Footage "A Numbers Game"

Tribal	"Tribal Council # 15"	Location: Tribal	Travel: 30 min
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- 1700 Challenge Op's, Dryden, AD's, Wardrobe travel to Tribal
- 1715 Shoot Cineflex: "Tribal Council Walkout"
- 1730 TC Producers, Producers at Base, depart for Producer Download at Tribal
- 1730 Murlonia x 5 travels to Tribal w/ Tyler
- 1745 Jury x 4 departs Ponderosa, travel to Tribal
- 1800 Producer Download
- 1900 - 2030 Shoot: "Tribal Council #15"
- 2030 Volee travels to Redemption Island w/ Jimmy
- 2030 Murlonia x 4 travels to Pena Rota w/ Aaron

CINEFLEX Notes

- 1215 - 1300 Shoot Cineflex: "Bone to Pick" Location: The Beachfront
- 1715 Shoot Cineflex: "Tribal Council Walkout" Location: TC 6

ADVANCE SCHEDULE for Monday, September 20th Day 36

- 1000 - 1100 Shoot Duel: "A Leg Up" Location: Redemption Arena
- 1100 - 1200 Shoot Duel 2nd Unit: "A Leg Up" Location: Redemption Arena
- 1215 Shoot Duel Cineflex: "A Leg Up" Location: Redemption Arena
- 1430 - 1515 Rehearsal: "Meso Maze" Location: Hindley St. North

TRANSPORT

Time	From	Destination	Vehicle	Passengers
0400	TECH	Pena Rota	Camera	Crew H
0500	Pelican Reception	Pena Rota	Producer	Tyler
0500	Pelican Reception	Redemption	Producer	Nathaniel
0500	Base	Pena Rota	Transpo	2 Safety Swimmers
0500	Base	Redemption	Transpo	Safety Swimmer
0530	Pena Rota	Base	Producer	Chad
0530	Redemption	Base	Producer	Matt
0600	TECH	Pena Rota	Camera	Crew A
0600	TECH	Pena Rota	Camera	Crew C
0600	TECH	Redemption	Camera	Crew AA
0600	Pelican Reception	Pena Rota	Producer	Johnny
0700	Catering	Redemption	FC	Breakfast Meals
0700	Catering	Pena Rota	FC	Breakfast Meals
0830	TECH	The Beachfront	Camera	Crew B
0830	TECH	The Beachfront	Camera	Crew G
0845	Pena Rota	The Beachfront	Producer	Johnny
0845	Pena Rota	The Beachfront	Safari #1	Murlonia x 5 w/ Tyler
0930	Catering	Pena Rota	FC	Lunch Meals
0930	Catering	Redemption	FC	Lunch Meals
1045	Base	The Beachfront	2nd Unit	Natasja, Safety
1100	The Beachfront	Pena Rota	Safari #1	Murlonia x 5 w/ Tyler
1130	Catering	Redemption	FC	Lunch Meals
1145	The Beachfront	Base	Camera	Challenge Crew I
1300	TECH	Pena Rota	Camera	Crew K
1300	The Beachfront	Base	2nd Unit	Luke, Joe Natasja, Safety
1330	Pena Rota	Tech	Camera	Crew H
1530	TECH	Redemption	Camera	Crew E
1530	Redemption	Tech	Camera	Crew AA
1530	Pena Rota	Tech	Camera	Crew A
1530	Pena Rota	Tech	Camera	Crew C
1700	Base	Tribal	Producer	Aaron, Jimmy
1700	Base	Redemption	Producer	Nick
1700	Catering	Redemption	FC	Late Lunch Meals
1730	Pena Rota	Tribal	Producer	Johnny
1730	Redemption	Base	Producer	Nathaniel
1730	Pena Rota	Tribal	Safari #1	Murlonia x 5 w/ Tyler
1730	Pena Rota	Base	Transpo	2 Safety Swimmers
1730	Redemption	Base	Transpo	Safety Swimmer
1730	Pena Rota	Tech	Camera	Crew B
1730	Pena Rota	Tech	Camera	Crew G
1800	TECH	Redemption	Camera	Crew CC
2030	Tribal	Pena Rota	Safari #1	Murlonia x 4 w/ Aaron
2030	Tribal	Redemption	Safari #2	Votee x 1 w/ Jimmy
2230	Pena Rota	Tech	Camera	Crew K
2330	Redemption	Tech	Camera	Crew E

Executive Producer: Mark Burnell
 Executive Producer: Jeff Probst
 Executive Producer: David Burris
 Co Executive Producer: Leisa Francis
 Senior Producer: David Dryden
 Line Producer: Robyn Lane
 Unit Production Manager: Kahoia Pearson
 Episode Producer: Johnny Felito



CHALLENGE Callsheet
 Sunday, September 19th 2010
 Shoot Day 35 of 39

Weather: Partly Cloudy/ Scattered Showers
 Min: 76°/24° Max: 88°/31°
 H/Tide: 1149 L/Tide: 1816
 Sunrise: 0534 Sunset: 1746
 Current Box: Pick #3

Jeff Probst
 Kahoia Pearson

CHALLENGE

Challenge "Bone to Pick" Location: The Beachfront Travel: 30 min

0800 Challenge AC's, Audio, Dream Team x 11. Safely, Medical depart for The Beachfront
 DB15 White Board Meeting: "Bone to Pick" and "A Numbers Game" @ Base Camp
 0830 Challenge Op's, Dryden, AD's, Rob depart for The Beachfront
 0830 Reality Crews (B, G) depart Tech, travel to The Beachfront
 0830 Reality Crews Shoot Exit to Challenge
 0845 Murlonia x 5 departs for The Beachfront w/ Tyler
 0900 Burris, Leisa, Brie, Producers at Base travel to The Beachfront
 0930 Medical, Audio and Wardrobe Checks
 1000 - 1100 Shoot: "Bone to Pick"
 1045 Natasja departs Base, travels to The Beachfront
 1100 Murlonia x 5 departs The Beachfront, travels to Pena Rota w/ Tyler
 1100 Reality Crews (B, G) depart The Beachfront, travel to Pena Rota w/ Johnny
 1100 Challenge Op's, Audio, AC's depart The Beachfront, travel to Base for Lunch
 1100 - 1200 Shoot 2nd Unit: "Bone to Pick" (P, T)
 1215 - 1300 Shoot Cineflex: "Bone to Pick" (6 Dream Team)

Jeff Probst
Challenge: "Bone to Pick"
 Depart: 0845
 On Set: 0915
 H/Mu: 0945
 Shoot: 1000

Rehearsal "A Numbers Game" Location: Fenceline Field Travel: 30 min

1100 Challenge Op's, AC's, Audio, Dryden, AD's, DT x 5 travel to Fenceline Field
 1145 - 1230 Rehearsal: "A Numbers Game"
 1230 Challenge Op's, AC's, Audio, Dryden, AD's, DT, Safely, Medical depart for Base
 1300 Challenge Op's Screen Rehearsal Footage "A Numbers Game"

Jeff Probst
Rehearsal: "A Numbers Game"
 Depart: 1100
 Rehearsal: 1145

Tribal "Tribal Council # 15" Location: Tribal Travel: 30 min

1630 Audio, Challenge AC's, Dream Team x 10, Safely, Medical travel to Tribal
 1700 Challenge Op's, Dryden, AD's, Wardrobe travel to Tribal
 1715 Afternoon Tea (65)
 1715 Shoot Cineflex: "Tribal Council Walkout"
 1730 TC Producers, Producers at Base, depart for Producer Download at Tribal
 1730 Murlonia x 5 travels to Tribal w/ Tyler
 1745 Jury x 4 departs Ponderosa, travel to Tribal
 1800 Producer Download
 1830 Medical, Audio, Wardrobe Checks
 1900 - 2030 Shoot: "Tribal Council #15"
 2030 Votee travels to Redemption Island w/ Jimmy
 2030 Murlonia x 4 travels to Pena Rota w/ Aaron

Jeff Probst
"Tribal Council: #15"
 Depart: 1730
 On Set: 1800
 Download: 1800
 H/Mu: 1845
 Shoot: 1900

CINEFLEX

1215 - 1300 Shoot Cineflex: "Bone to Pick" Location: The Beachfront
 1715 Shoot Cineflex: "Tribal Council Walkout" Location: TC 5

CATERING

Meals	FC Pickup	PENAROSA Crews	READY	REDEMPTION Crews	TRIBAL
breakfast	0700	S H	0730	2 Meals p/u @ 0700	
Lunch	0930	10 A, C	1000	3 Meals p/u @ 0930 (AA)	
Late Lunch	1100	10 B, G	1130	2 Meals p/u @ 1130	
Dinner	1700	5 X	1730	7 Meals p/u @ 1700 (E, CC)	4
A-Tea	1630		1715		25/40

Pickup @	#	Location	CREW
0800	2	Beachfront	Producer/ SP's
1700	3	Catering	Night SP's
1630	1	Tribal	Unit
1630	3	Redemption	Crew CC

S22 NICARAGUA DAILY SHEET

SATURDAY, SEPTEMBER 18th, 2010

AIRPORT ARRIVALS:

Movements from Managua to SJS:

CATERING HOURS:

Breakfast – 0500am to 0900am

Lunch – 1200pm to 1430pm

AIRPORT DEPARTURES:

12:50 pm Despina Legakis

Movements from SJS to Managua

Despina L, Rob M, Glenn F, Michael A

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THANK YOU JEFF**

Today BRETT WILMOT wins a COOL PAIR OF SUNGLASSES

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MISSING SCHMERGEN BALLS: If anyone knows the whereabouts of an NFL ball and a rugby ball that were borrowed from the gym, please contact Liam in Grips.

SECURITY NOTE: Security has been receiving reports daily of various items being stolen or going missing. Please be extremely careful with where you keep your valuables, and double-check that all doors to offices, rooms and cars are locked. If you notice anything missing, please report it to Security ASAP, as they can help with information about how to report the missing item to the police so you can obtain a police report for insurance purposes.

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 Executive Producer: Jeff Probst
 Executive Producer: David Burns
 Co Executive Producer: Leisa Francis
 Senior Producer: David Dryden
 Line Producer: Robyn Lane
 Unit Production Manager: Kahalo Pearson
 Episode Producer: Johnny Petillo



Weather: Partly Cloudy/ Scattered Showers
 Min: 74°/24° Max: 88°/31°
 H/Tide: 1044 L/Tide: 1714 /
 Sunrise: 0534 Sunset: 1744

REALITY Callsheet
Saturday, September 18th 2010
Shoot Day 34 of 39

Current Box: Pink #2

Kahalo Pearson

REALITY

Producers: MURLONIA Johnny Redemption
SP's: Tyler Nathaniel/ Aaron
Night SP's: Chad Matt

Seg Prod Changeover: 0500 and 1700
0500 Pickup @ Pelican Reception
1700 Pickup @ Catering

SHIFT	Pena Rota	Depart	Camera Ready	Meal	DEPART	WRAP
0400 - 1400	J	0400	0430	b-fast available @ 0730	1330	1400
0600 - 1600	D, H	0600	0630	lunch available @ 1000	1530	1600
0800 - 1800	*G	0800	Beauty	Cold Rolls	1730	1800
0830 - 1830	**A	0830	0900	lunch available @ 1200	1800	1830
1000 - 2000	***B	1000	1030	lunch available @ 1200	1930	2000

Redemption Island	Crew	Call / Depart Tech	Camera Ready	Meal	Depart Rt	Wrap
	C	0600	0630	1000	1530	1600
	AA	1000	1030	1330	1930	2000

Notes: *Reality Crew G depart TECH, travel to Rivas... Shooting Beauty... Calman and Crocodiles w/ Karl (bring 40 x)
 **Reality Crew A: Dirk (Op) Heron (Audio) Caleb (AC)
 **Reality Crews (B, G) bring gear back to TECH. Shooting Challenge on 9/19

Tech Off	BreH	Reality on Challenge	none	Beauty	G	Crews Day OFF	E, K, CC
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CHALLENGE Notes

CHALLENGE CREW DAY OFF

1500 ish SCHMERGENBALL 2010 Location: Base Camp

CINEFLEX Notes

SP Discretion TC 5 Flyover Location: Pena Rota

ADVANCE SCHEDULE for Sunday, September 19th Day 35

1000 - 1100 Shoot: "Bone to Pick" Location: The Beachfront
 1100 - 1200 Shoot 2nd Unit: "Bone to Pick" Location: The Beachfront
 1145 - 1230 Rehearsal: "A Numbers Game" Location: Fenceline Field
 1215 Shoot Cineflex: "Bone to Pick" Location: The Beachfront
 1900 - 2030 Shoot: "Tribal Council #15" Location: Tribal

TRANSPORT				
Time	From	Destination	Vehicle	Passengers
0400	TECH	Pena Rota	Camera	Crew J
0500	Pelican Reception	Pena Rota	Producer	Tyler
0500	Pelican Reception	Redemption	Producer	Nathaniel, Aaron
0500	Base	Pena Rota	Transpo	2 Safety Swimmers
0500	Base	Redemption	Transpo	Safety Swimmer
0530	Pena Rota	Base	Producer	Chad
0530	Redemption	Base	Producer	Matt
0600	TECH	Pena Rota	Camera	Crew D
0600	TECH	Pena Rota	Camera	Crew H
0600	TECH	Redemption	Camera	Crew C
0600	Pelican Reception	Pena Rota	Producer	Johnny
0700	Catering	Redemption	FC	Breakfast Meals
0700	Catering	Pena Rota	FC	Breakfast Meals
0800	TECH	Beauty	Camera	Crew G (Self Drive)
0830	TECH	Pena Rota	Camera	Crew A
0930	Catering	Pena Rota	FC	Lunch Meals
0930	Catering	Redemption	FC	Lunch Meals
1000	TECH	Pena Rota	Camera	Crew B
1000	Tech	Redemption	Camera	Crew AA
1300	Catering	Redemption	FC	Lunch Meals
1330	Pena Rota	Tech	Camera	Crew J
1530	Redemption	Tech	Camera	Crew C
1530	Pena Rota	Tech	Camera	Crew D
1530	Pena Rota	Tech	Camera	Crew H
1700	Base	Pena Rota	Producer	Chad
1700	Base	Redemption	Producer	Matt
1730	Catering	Redemption	FC	Dinner Meals
1730	Pena Rota	Base	Producer	Johnny, Tyler
1730	Redemption	Base	Producer	Nathaniel, Aaron
1730	Pena Rota	Base	Transpo	2 Safety Swimmers
1730	Redemption	Base	Transpo	Safety Swimmer
1800	Pena Rota	Tech	Camera	Crew A
1930	Redemption	Tech	Camera	Crew AA
1930	Pena Rota	Tech	Camera	Crew B

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Saturday, September 18th 2010
Shoot Day 34 of 39

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Current Box: Pink #2

[Signature]
 Kahaia Pearson

CHALLENGE

CHALLENGE CREW DAY OFF

1:500 ish SCHMERGENBALL 2010 Location: Base Camp

CINEFLEX

SP Discretion TC 5 Flyover Location: Pena Rota

CATERING

Meals	FC Pickup		READY	
Breakfast	0700	5 J	0730	3 Meals p/u @ 0700
Lunch	0930	10 D, H	1000	3 Meals p/u @ 0930 (C)
Late Lunch	1130	10 A, B	1200	6 Meals p/u @ 1300 (AA)
Dinner				1 Meal p/u @ 1730
A-Tea				

COLD ROLLS			
Pickup @	#	Location	CREW
1700	2	Catering	Producer/ SP's
0745	4	Catering	Night SP's Crew G

ADVANCE SCHEDULE for Sunday, September 19th Day 35

1000 - 1100 Shoot: "Bone to Pick" Location: The Beachfront
 1100 - 1200 Shoot 2nd Unit: "Bone to Pick" Location: The Beachfront
 1145 - 1230 Rehearsal: "A Numbers Game" Location: Fenceline Field
 1215 Shoot Cineflex: "Bone to Pick" Location: The Beachfront
 1900 - 2030 Shoot: "Tribal Council #15" Location: Tribal